Essays

Agee, Jonis, *The Altitudes of Dream*, 2/38
Amato, Joe, *Just Produce: A Meditation on Time & Materials, Past & Present*, 2/108
Bell, Marvin, *Donald Justice: A Reminiscence*, 3/177
Distelheim, Laura S., *On Leaving Normal Behind*, 3/67
Hall, Donald, *To Eagle Pond*, 2/27
Hamilton, David, *Garland for Donald Justice: Another Reminiscence*, 3/194
Harp, Jerry, *Simic's Surrealist Metaphysics: A Review of Charles Simic, The Voice at 3:00 a.m.: Selected Late and New Poems*, 2/170
Henry, DeWitt, *On Aging*, 1/145
Li, Yiyun, *The Ground Floor*, 2/85
Makkai, Rebecca, *Suspension (April 20, 1984)*, 1/9
McKean, James, *D/Altered*, 1/103
Mullen, Laura, *Torch Song (Prose Is a Prose Is a Prose)*, 1/1
Murray, Margaret, *Reading Floyd Skloot*, 1/170
Stadtmueller, Maria Theresa, *Where There Is No Earth*, 1/43
Stanton, Maureen, *Laundry*, 3/2
Victor, Vito, *Translating Thomas Mann*, 3/138
Vigderman, Patricia, *Sebald in Starbucks*, 1/93

Poems

Abbate, Francesca, *Reconstruction*, 1/119
____, *Dispatch*, 1/120
____, *Bog Song*, 1/121
Adaf, Shimon, *Small Confession*, 2/131
____, *Ending*, 2/132
Allbery, Debra, *All We Need*, 1/89
Beachy-Quick, Dan, *Chimera in Virga and Voice*, 3/134
____, *DayBook*, 3/136
Bell, Marvin, *In Memory of Donald Justice*, 3/179
Bildøen, Grit, *[ ]*, 2/133

Essays

Agee, Jonis, *The Altitudes of Dream*, 2/38
Amato, Joe, *Just Produce: A Meditation on Time & Materials, Past & Present*, 2/108
Bell, Marvin, *Donald Justice: A Reminiscence*, 3/177
Distelheim, Laura S., *On Leaving Normal Behind*, 3/67
Hall, Donald, *To Eagle Pond*, 2/27
Hamilton, David, *Garland for Donald Justice: Another Reminiscence*, 3/194
Harp, Jerry, *Simic's Surrealist Metaphysics: A Review of Charles Simic, The Voice at 3:00 a.m.: Selected Late and New Poems*, 2/170
Henry, DeWitt, *On Aging*, 1/145
Li, Yiyun, *The Ground Floor*, 2/85
Makkai, Rebecca, *Suspension (April 20, 1984)*, 1/9
McKean, James, *D/Altered*, 1/103
Mullen, Laura, *Torch Song (Prose Is a Prose Is a Prose)*, 1/1
Murray, Margaret, *Reading Floyd Skloot*, 1/170
Stadtmueller, Maria Theresa, *Where There Is No Earth*, 1/43
Stanton, Maureen, *Laundry*, 3/2
Victor, Vito, *Translating Thomas Mann*, 3/138
Vigderman, Patricia, *Sebald in Starbucks*, 1/93

Poems

Abbate, Francesca, *Reconstruction*, 1/119
____, *Dispatch*, 1/120
____, *Bog Song*, 1/121
Adaf, Shimon, *Small Confession*, 2/131
____, *Ending*, 2/132
Allbery, Debra, *All We Need*, 1/89
Beachy-Quick, Dan, *Chimera in Virga and Voice*, 3/134
____, *DayBook*, 3/136
Bell, Marvin, *In Memory of Donald Justice*, 3/179
Bildøen, Grit, *[ ]*, 2/133

____, *But There Are Such Days*, 2/134
____, *The Giant Has Hidden His Heart*, 2/135
Blader, Ruth Foxe, *The Whistler's Map*, 3/110
____, *The Streets That Matter*, 3/111
Bond, Bruce, *Anonymity*, 3/107
Bridgford, Kim, *Offerings*, 3/100
____, *Echo*, 3/102
Case, Kristen, *Photographs from Rt. 80*, 3/21
____, *Critique of Pure Reason*, 3/22
____, *Housework*, 3/23
____, *Directive (What Is Poetry?)*, 3/24
Chin, Marilyn, *Summer Sleep*, 3/183
Cislo, Joe, *Detroit, 1976*, 2/52
Cole, Meredith, *The Fly*, 3/105
____, *Rabbits*, 3/106
Comanescu, Denisa, *Return From Exile*, 2/136
Coudriet, Daniel, *There Is More Ocean Around Us*, 3/157
Culross, Michael, *The Poet-Teacher*, 3/190
Dana, Robert, *Intimations of Autumn*, 3/180
DeCola, Angie, *Smoke*, 1/118
Diehl, Wilson, *Summer with Ms. Stein*, 3/65
____, *Monday*, 3/66
Donnelly, Mary, *Adventure on the High Seas*, 3/80
Dunn, Stephen, *Getting Places*, 1/13
____, *Five Roses In The Morning*, 1/14
____, *Postcard From Tortola*, 1/15
____, *The Past*, 1/16
Epstein, Jennifer S., *Bouilloux-Bougival*, 1/116
Fallis, Jeff, *Marvin Gaye Sings "The Star-Spangled Banner"*, 3/81
Flenniken, Kathleen, *To Ease My Mind*, 2/79
Ford, William, *Bird Plague*, 1/117
Freeland, Charles, *The Idea of Two*, 2/23
Gibson, Dobby, *Polar*, 3/104
Gluskin, Lisa, *Spelling Test*, 2/105
Goetsch, Douglas, *No Homo*, 2/24
____, *Sister*, 2/25
Goldbarth, Albert, *Where the Membrane Is Thinnest*, 2/97
Griffin, Walter, *Blue Horses*, 2/157
____, *The Tomato*, 2/158

Grunst, Robert, *In the Orchard of Star Fruit*, 1/90
____, *Dottie and the Plymouth Rocks*, 1/92
Harp, Jerry, *Life Together*, 2/53
____, *Dawn*, 2/54
____, *Walking with Donald Justice*, 3/188
Hernandez, David, *The Goldfish*, 2/84
Highfill, Jannett, *Shanghai*, 3/83
James, Sonja, *Monday at the Zoo*, 2/106
Jeffers, Honorée Fanonne, *Suddenly in Grace*, 2/107
Kasischke, Laura, *Zeus*, 3/121
____, *The Sorrows of Carrie M.*, 3/123
Kenyon, Jane, *American Triptych*, 2/36
Kinsella, John, *A Journey Prayer*, 2/45
____, *Crop Duster Jerk-off: a poetry of abuse*, 2/47
____, *Some: an ode to the partitive article*, 2/48
Klink, Joanna, *Open Land*, 2/26
Koeppel, Fredric, *The Shape of the Winnow*, 1/24
____, *Solstice*, 1/25
London, Sara, *The Poet*, 3/131
Lusk, Daniel, *Uncertain Light*, 3/130
McDermott, Lydia, *A Big Blank*, 3/103
Mezey, Robert, *Tea Dance at the Nautilus Hotel (1925)*, 3/192
____, *Dedication*, 3/193
Miller, Susan L., *The Sacrificial Goat*, 3/128
Pankey, Eric, *As of Yet*, 1/85
____, *The Elegist*, 1/87
Phillips, Rowan Ricardo, *Echo*, 3/126
Platt, Donald, *Two Poets Meet*, 3/151
Ray, David, *Berryman's Father*, 2/151
Rehder, Robert, *Free Fall*, 3/84
____, *Archipelago*, 3/85
Richards, Tad, *Iowa City, 1962*, 3/184
Rickel, Boyer, *Sometimes When a Story Is Told*, 1/115
Roberts, Andrew Michael, *Otherness*, 2/81
Robins, Michael, *My Life as an Estimate Writ in Stone*, 1/22
____, *My Life as an Account in the Single Digits*, 1/23
Rohrer, Matthew, *The President's Dream*, 2/78
Rossini, Clare, *Capriccio*, 3/186
Rubin, Stan Sanvel, *Caller*, 3/154

Rybicki, John, *Julie Ann in the Bone Marrow Unit, Zion, Illinois*, 1/19
____, *A Song for Kay Mullen*, 1/20
Šalamun, Tomaž, *To Immerse the Weight*, 1/109
____, *Ridges of Aromatic*, 1/110
____, *Biscuits!*, 1/111
____, *These Are the Islands*, 1/112
Sheck, Laurie, *Poem*, 1/79
____, *Poem*, 1/80
____, *Poem*, 1/81
____, *Poem*, 1/82
Sherman, David, *Brown v. IRS*, 3/153
Shippy, Peter Jay, *Hamlet, as Wittgenstein, in Iceland*, 3/155
____, *Homeland*, 3/156
Skinner, Jeffrey, *The Experiment*, 3/149
____, *Homage to Poe*, 3/150
Skloọt, Floyd, *Heat Wave*, 2/21
____, *Soft Flame*, 2/22
Smith, Maggie, *Button*, 2/150
Soniat, Katherine, *Hummingbird of Ur*, 3/170
Spires, Elizabeth, *A Grave*, 2/19
____, *White Room*, 2/20
Stelmach, Marjorie, *Tourist*, 1/83
Story, Julia, *Postcards to Myself Signed "Love, Me"*, 3/171
____, *Mini Opera*, 3/173
Thomas, Robert, *Sleepwalker*, 1/114
Twichell, Chase, *A Lamb By Its Ma*, 2/82
____, *No One's Mother*, 2/83
Van Winckel, Nance, *A Moth for Mary Ruefle*, 1/17
____, *Making The Things That Make Man's Life Better*, 1/18
Vandenberg, Katrina, *Entertaining Your Father in the Netherlands*, 2/49
____, *Remembering Him Dying*, 2/51
Wehle, Ellen, *Sunday Mass*, 3/97
Weisburd, Stefi, *Crucible of Civilization*, 3/175
Welker, Holly, *Victory*, 3/168
White, Mike, *Anne Frank, Postscript*, 3/174
Wright, Charles, *North*, 3/185
Young, Katherine E., *Wreaths*, 3/98
____, *Reading* Mr. Lincoln's Army, 3/99

Stories

Babic, Mary Jean, *What Coal Tastes Like*, 3/41
Brizuela, Leopoldo, *One Ona*, 2/137
____, *Red Moon*, 2/141
Carrillo, H.G., *Cosas*, 3/25
Henderson, Gretchen E., *Las Vueltas*, 2/70
Kesey, Roy, *Instituto*, 3/112
MacAvoy, Sheila, *Daily Double*, 1/157
Mun, Nami, *On the Bus*, 2/56
Patterson, Steven, *Aground and Aloft*, 1/26
Rawson, Eric, *Paris*, 1/97
Ryan, Patrick, *Ground Control*, 1/122
Strand, Ginger, *Name of the Game*, 3/158
Struloeff, Cynthia, *The Sugar Shell*, 2/1
Svoboda, Terese, *Rite Anthropologique*, 2/65
Szanto, Gabor, *The Funeral*, 2/144
VanBallenberghe, Jonathan, *Field Trip*, 3/87
Walters, Mark, *Piggies*, 2/15